

Sodobna skulptura zavzema prostor v kontinuumu ustvarjanja skozi različnosti oziroma skozi množstvo vizualno materialnih variacij. Kot produkt ali artefakt presega vsakršno ukalupljanje, vedno znova išče, aktivno raziskuje izraznostne poti, materiale in forme z estetsko aktivnimi segmenti. Novi kiparski dosežki so postavljeni v odnose z razstavnimi prostori, a so predvsem materialno-časovne modulacije, ki implicirajo variabilnosti materije in s tem forme, kot težnje po nenehnem gibanju, ali v primeru najnovejših skulptur umetnika Marca Juratovca, težnje po učinku podob valovanja. Valoviti lahko pomeni različna razmerja med napeti – zrahljati, skrčiti – sprostiti, oviti – razviti, nazadovati – napredovati, raztegniti – omejiti, razmehčati – otrdeti. Kiparski organizem se torej lahko definira s svojo sposobnostjo, da lastne delce pregiba, valovi v razgrinjajoče se materialno in vizualno urejeno podobo. Tako mnoga avtorjeva dela postajajo dogodek, saj so nekakšni časovni koncepti, nekakšni modeli in fleksibilni sistemi, prilagojeni modulacijam sodobnega kronotopa (časa in prostora skupaj). Zdi se, kar potrjuje tudi tokratna Juratovčeva postavitev v Galeriji Veselov vrt z naslovom *Teren* (2020), da je kiparsko delo izredno prilagodljiv umetniški sestav, saj je lahko poljubno razpotegnjen ali skrčen, razširjen ali razstavljen in celo soudeležen znotraj mnogo različnih konceptov. Sodobna skulptura, kot jo razume ustvarjalec, je torej zelo prilagodljiva, prožna in nenehno odprta za različne naslove, razstavne predstavitve in vsebinske usmeritve, saj vsebuje vse elemente časovne, materialno-telesne in simbolične kompleksnosti ter tako ostaja tradicionalno učinkovita. V svoji notranji in zunanji formi ter izraznosti ohranja in razvija določeno stopnjo napetosti med materialno danostjo in simbolično konotativnostjo. Njena fizična struktura se nenehno povezuje v sodobne strukture prenosov likovnih govoric, kar v bistvu pomeni temeljito in razvejano ustvarjalnost. Opazovalcem vedno znova omogoča razumevanje kiparske univerzalnosti in razvijanje različnih osebnih interpretacij. Marco Juratovec je načrtovalec, graditelj oziroma arhitekt kiparskih prostorov, saj se že od vsega začetka svojega ustvarjanja usmerja v ustvarjanje dinamičnih konstrukcij najrazličnejših geometričnih in materialnih razmerij, usmerja se v nekakšno topografsko raziskovanje organskih oblik, ki so na tokratni postaviti poudarjeno ploskovnih oblik. Tako razumljene skulpture gradijo svojo izraznost in pomen na strukturalnosti, torej na razporejanju čistih naravnih oblik in površin kot prostorskih postavitev, kar kiparsko stvaritev približuje *land artu*. Prav to se odraža tudi v iskanju in razvijanju ne samo nazorno vidnih, temveč tudi manj vidnih ter bolj slutenih notranjih razmerij uporabljenih elementov. Vse to pa je vidno tudi v položajih kipov, razporeditvi površin ali razmerjih vertikalnih ter horizontalnih sistemov oziroma volumnov elementov in predvsem znotraj skulptur učinka izrazitega valovanja, spominjajočega na naravno valovanje. Kiparska postavitev z naslovom *Teren* je urejena, izrazito nežnemu valovanju podrejena geometrična shema, ki z možnostjo (glede na prostor postavitve) razširitve in raztegnitve ustvarja raznolika razmerja med celovitostjo površin in geometrizmom struktur, razporejenimi znotraj ali celo zunaj teh oblik. S spojem več oblik, več motivov valovanja v približani distanci, ki jo doživljajo posamezni gledalci, nastaja igra percepcije. Tista igra, kjer se skulptura v svoji bitnosti sprosti in kjer gledalec lahko uživa v mehki valujočega.

Sarival Sosič

A contemporary sculpture occupies a space in the continuum of creation through diversity or through a multitude of visually material variations. As a product or artefact, it goes beyond any stereotypization, constantly searching, actively exploring expressive paths, materials and forms with aesthetically active segments. New sculptural achievements are placed in relations with exhibition spaces, but they are mainly material-temporal modulations implying the variability of matter and thus form, as tendencies towards constant movement or, in the case of the latest sculptures by the artist Marco Juratovec, tendencies towards the effect of the undulation images. To undulate may mean different relationships between tightening – loosening, contracting – relaxing, wrapping – unwrapping, regressing – advancing, stretching – limiting, softening – hardening. The sculptural organism can therefore be defined by its ability to bend its own parts, to wave into an unfolding image arranged materially and visually. Many of the artist's works are thus becoming an event, as they are a sort of time concepts, some sort of models and flexible systems, adapted to the modulations of the modern chronotope (time and space together). As confirmed by Juratovec's installation at the Veselov vrt Gallery entitled *Terrain (Teren)* (2020), it seems that a sculptural work is an extremely flexible artistic composition, as it can be arbitrarily stretched or shrunk, expanded or dismantled and even involved within numerous different concepts. A contemporary sculpture, as understood by the creator, is therefore highly adaptable, pliable and constantly open to various titles, exhibitions and content orientations, because it contains all the elements of the temporal, material-physical and symbolic complexity and thus remains traditionally effective. In its internal and external form and expressiveness, it maintains and develops a certain level of tension between the material endowment and symbolic connotativeness. Its physical structure is constantly being integrated into modern structures of artistic language transfers, which essentially means a thorough and diversified creativity. It repeatedly allows the viewers to understand the sculptural universality and to develop different personal interpretations. Marco Juratovec is a planner, builder or an architect of sculptural spaces, as from the very beginning of his creative activity he has focused on creating dynamic constructions of various geometric and material relationships, a sort of topographic research of organic forms, which are in the present installation of emphatically flat shapes. The sculptures understood in this manner build their expressiveness and significance on structurality, i.e. on the arrangement of pure natural forms and surfaces as spatial installations, which brings the sculptural creation closer to *land art*. This is also reflected in seeking and developing not only clearly observable, but also less visible and more anticipated internal relationships of the elements used. All this is also visible in the positions of the statues, the arrangement of surfaces or the relations of vertical and horizontal systems or volumes of elements and especially within the sculptures of the effect of a pronounced undulation, reminiscent of natural waving. The sculptural installation entitled *Terrain (Teren)* is an orderly geometric scheme subject to an extremely gentle undulation, which, with the possibility (with regards to the location of the installation) of expansion and extension, creates diverse relationships between the integrity of surfaces and the geometry of structures arranged inside or even outside these shapes. With the merging of several shapes, several motifs of waving in the close up distance experienced by individual viewers, a game of perception is created. A game where the sculpture relaxes in its essence and where the viewer can enjoy the softness of the undulating.

Sarival Sosič

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MARCO JURATOVEC (1979) je rojen v Kopru. Po petletnem umetniškem programu tržaškega Inštituta E.U. Nordio se je vpisal na Akademijo lepih umetnosti v Benetkah, kjer je leta 2006 diplomiral pri profesorju E. Comenciniju. Pripravil je vrsto samostojnih razstav in sodeloval na mnogo skupinskih razstavah. Je dobitnik nekaj nagrad, med njimi nagrade sklada Vordemberge-Gildewart leta 2010. Od leta 2002 sodeluje kot scenograf na Regionalnem RTV centru Koper – Capodistria in na TV Slovenija. Od leta 2006 deluje na področju scenografije v slovenski filmski produkciji. Živi in dela med Koprom, Trstom in Ljubljano.

MARCO JURATOVEC (1979) was born in Koper. After a five-year art program at the Art School Enrico and Umberto Nordio in Trieste, he enrolled at the Academy of Fine Arts in Venice, where he graduated in 2006 under professor E. Comencini. He has prepared a number of solo exhibitions and participated in many group exhibitions. He is the winner of several awards, including the Vordemberge-Gildewart Fund Award in 2010. Since 2002, he has been working as a scenographer at the Regional RTV Centre Koper – Capodistria and TV Slovenia. Since 2006, he has been active in the field of scenography in Slovenian film production. He lives and works between Koper, Trieste and Ljubljana.

Teren / Terrain, 2020, polipropilen (forex) in pleksi steklo / polypropylene (forex) and plexiglass



Marco Juratovec

TEREN / TERRAIN

Vabljeni na odprtje razstave,
ki bo v sredo, 30. septembra 2020 ob 18. uri
v Galeriji Veselov vrt, Komenskega 8, Ljubljana.

*We invite you to the opening of the exhibition,
which will be on Wednesday, 30 September 2020 at 6 p.m.,
in the Veselov vrt Gallery, Komenskega 8, Ljubljana.*

Razstava bo na ogled do 29. oktobra 2020. / The exhibition will be on display until 29 October 2020.



Marco Juratovec

TEREN / TERRAIN

Galerija Veselov vrt, Komenskega 8, Ljubljana

Razstava bo na ogled od 30. septembra do 29. oktobra 2020.
The exhibiton will be on display from 30 September until 29 October 2020.

