

Naslov razstave **Nebo je rumeno!** sovpada z nesmisli, s katerimi se v zadnjem času srečujemo vsak dan. Kar ne velja za dela petih avtoric/avtorjev mlajše in srednje generacije, ki se z ustvarjanjem odzivajo na *genius saeculi* oz. so včasih pred njim. Razstava je odraz nasprotij in odstopanj od običajnega razumevanja in dojenja sveta. Je konglomerat različnih likovnih tehnik, pristopov in avto poetic, skozi katere ustvarjalke/ustvarjalca izražajo notranja občutja trenutne negotove situacije.

Večstranska likovna umetnica **Katja Bogataj** se je v času vsespološne krize, negotovosti in strahu poglobila vase ter iskala nove priložnosti izražanja. Njena novejša fotografiska dela imajo tako kot njene predhodne skulpture erotični značaj. Odločila se je, da izpostavi pozitivne plati življenja in predstavi dela, preko katerih nam sporoča, da lahko, ne glede na čas in situacijo, na novo odkrijemo lepoto, bližino, male in velike užitke.

Tudi **Bernarda Conič** je kot osnovo za izražanje izbrala fotografski medij ter skozi serijo fotokolažev *Paralelni svetovi* ustvarila alternativne, drugačne in lepše svetove. Njena dela imajo nostalgični prihod; zdi se, kot da so bile fotografije posnete pred opažanjem negativnih posledic človekovih posegov v naravo. Čeprav avtorica gleda prihodnost ni optimistična, so njena dela svetla, pozitivna sporočila, ki delujejo spodbudno in izražajo upanje na boljšo prihodnost.

Aktualnost v času ekološke problematike in željo po vračanju k naravi opazimo tudi pri **Mihi Eriču**, ki se posveča tradicionalnim grafičnim tehnikam, leso-lino-bakrorezu. Z ročno pobaranimi črno-belimi odtisi (*incunabula*) ustvarja svetove narativnih, včasih imaginarnih in nadrealističnih podob. Prepušča se neposrednosti, improvizaciji in domišljiji ter ustvarja grafike, v katerih ne gleda na motiviko, večinoma zaznamo dramatičnost, nelagodje, osamljenost in tesnobo.

Kristina Rutar se senzibilno sooča z dogajanjem v sodobnem svetu in se nanj odziva s keramičnimi *Anatomijami praznine*, s katerimi ustvarja dihotomični prostor. Skozi izvotljena telesa raziskuje razmerja med ujetostjo in svobodo, odsotnostjo in prisotnostjo, izpostavljenostjo in zavetjem. Z njimi avtorica opozarja na krhkost družbenih struktur in odnosov, ki so vedno manj pristni in vedno bolj prazni.

Jur Samec, tokrat kot George Cock, raziskuje različne likovne pristope ter jih izraža skozi mnogotore medije in likovne osebnosti. V tandemu z Ajo Vesno Ginovski je ustvaril figure, ki aludirajo na igrače, vendor skupaj s poslikanimi medicinskimi maskami z režčimi se nasmeji dobijo grotesken značaj. Dela so družbenokritični odziv na aktualno situacijo, v kateri za maskami skrivamo različna čustvena stanja in pristno komunikacijo, ki se vse bolj razkraja ne gleda na razmere.

Na koncu nam preostane zgolj še to, da si nadenemo prazne nasmeške ter se nasmejimo vsem mogočim in nemogočim izjavam, situacijam in dogodkom.

mag. Vesna Blagotinšek

The title of the exhibition **The Sky Is Yellow!** concurs with nonsense that we have experienced recently on a daily basis. Which is not the case with the works of five artists of the younger and middle generations who respond to *genius saeculi*, the spirit of time, with creativity, occasionally finding themselves even ahead of time. The exhibition mirrors contradictions and divergencies from the conventional understanding and perception of world. It is a conglomerate of different art techniques, artistic approaches and personal poetics used by the artists to express their feelings about the precarious world that we currently live in.

In the period of a general crisis, insecurity and fear, a versatile fine artist **Katja Bogataj** dived into herself to discover new ways of expression. Her most recent photographs have, the same as her previous sculptures, an erotic note. Bogataj decided to point out the bright sides of life presenting the works with a message that, regardless of time and the situation, we can always rediscover the beauty, intimacy, simple and great pleasures of life.

Bernarda Conič too chose photography as her medium of expression, and created alternative, different and better worlds in the photo-collage series *Parallel Worlds*. Her works are tinged with nostalgia; the photographs seem to have been taken before the negative effects of human encroachment on nature became obvious. Although the artist is not optimistic about the future, her works essentially vibrate with optimism and positivity, inspiring and expressing hope of a better future.

Environmental concerns and a desire to return to nature are also evident in the works of **Miha Erič** who is creative in traditional graphic art – woodcut, linocut, and copper engraving. Through hand-coloured black-and-white block prints (*incunabula*) he invokes the worlds of narrative, at times imaginary and surrealistic images. Surrendering to candidness, improvisation, and imagination, he creates graphic works which, regardless of motifs, mostly echo dramatics, discomfort, loneliness, and anxiety.

Confronting the modern world with sensitivity, **Kristina Rutar** responds to it with ceramic *Anatomy of a Void*, creating a dichotomous space. Through hollowed bodies, she examines the relations between captivity and freedom, absence and presence, exposure and refuge. The artist points to the fragility of social structures and relations which constantly grow less genuine and shallower.

Jur Samec alias George Cock explores different artistic approaches, expressing them through a variety of media and aliases. In the tandem with Aja Vesna Ginovski, he created figures that allude to toys, however, the medical masks painted with grim smiles give them a grotesque look. His works are sociocritical about the current situation, of people who hide behind the masks their true feelings and authentic communication, which is, generally, increasingly decrepit.

In the end, we are left with no choice but to put on vapid smiles and laugh at all imaginable and unimaginable statements, situations, and events.

mag. Vesna Blagotinšek

Izdajatelj: Društvo likovnih umetnikov Ljubljana, Breg 22, 1000 Ljubljana / zanj: Mojca Zlokarnik / Organizacija razstave: DLUL / Koordinacija razstave: Vesna Blagotinšek / Besedilo: mag. Vesna Blagotinšek / Prevod: Melita Slič / Lektura: Barbara Jurič / Fotografije: Katja Bogataj, Bernarda Conič, Zavod Orbita, Davor Kralj in Nataša Ilec, Jur Samec / Oblikovna zasnova: Društvo Visart / Oblikanje: Darja Malarič / Tisk: AeroPrint, Ljubljana / Naklada: 150 izvodov / Slovenija, Ljubljana 2021

Delovni čas galerije: od torka do petka od 10. do 18. ure / ponedeljek, sobota, nedelja od 10. do 14. ure.
<https://www.facebook.com/dlul.drustvo.si> / www.dlul.drustvo.si / 01 43 49 465.

Izvedbo razstave so omogočili Mestna občina Ljubljana in Društvo likovnih umetnikov Ljubljana.



Društvo
likovnih
umetnikov
Ljubljana

KATJA BOGATAJ (1983) je končala študij kiparstva na Akademiji za likovno umetnost in oblikovanje v Ljubljani. Leta 2010 je prav tam prejela priznanje za posebne dosežke ter leta 2011 skupinsko študentsko Prešernovo nagrado Univerze v Ljubljani. Na Academy of Faculdade de Belas-Artes da Universidade de Lisboa Portugal zaključuje magistrsko nalogu. Poleg kiparstva se ukvarja še s fotografijo, intermedijskimi in video instalacijami.

KATJA BOGATAJ (1983) completed the study of sculpture at the Academy of Fine Art and Design in Ljubljana. In 2010, she received a student commendation for special achievements and the group Student Prešeren Award (2011). She is currently pursuing a postgraduate degree at the Faculty of Fine Arts, University of Lisbon (Portugal). Besides sculpture she is also engaged in photography, intermedia and video installations.

BERNARDA CONIČ (1992) je diplomirala na oddelku za oblikovanje tekstilij in oblačil na Naravoslovno-tehniški fakulteti. Na ALUO je zaključila magistrski študij oblikovanja vizualnih komunikacij. Predstavila se je na nekaterih skupinskih in samostojnih razstavah. Deluje kot samozaposlena v kulturi na področjih analognih in digitalnih fotografij, grafičnega oblikovanja, animacije, instalacije in likovnega ustvarjanja.

BERNARDA CONIČ (1992) graduated from fashion and textile design at the Faculty of Natural Sciences and Engineering, Ljubljana. She took a master's degree in visual communication design at the ALUO. Conič participated at several group and solo exhibitions. She is self-employed in culture, working in the fields of analogue and digital photography, graphic design, animation, installation, and fine art.

MIHA ERIČ (1991) je diplomiral na ALUO v Ljubljani kot oblikovalec vizualnih komunikacij, smer ilustracija. Kot samozaposlen v kulturi je aktiven na področju likovne in glasbene umetnosti. Znan je po številnih odmevnih likovnih in glasbenih projektih tako doma kot v mednarodnem prostoru. Ustvarja na področju umetniške grafike v tehnikah visokega tiska. Je soustanovitelj Zavoda Orbita ter sovodenj KUD-a in galerije Salsa Verde v Izoli.

MIHA ERIČ (1991) graduated at the ALUO in Ljubljana from visual communication design, illustration. He is self-employed in culture and works in fine arts and music. Erič is acclaimed for a number of artistic and musical projects both nationally and internationally. As a graphic artist, he works in relief printing. He is a co-founder of the Zavod Orbita and the Izola-based Salsaverde cultural association and gallery.

KRISTINA RUTAR (1989)

je diplomirala na Pedagoški fakulteti v Ljubljani, na področju keramike. Leta 2015 je na Akademija Sztuk Pięknich im. Eugeniusza Gepperta v Wroclawu, Poljska, zaključila podiplomski program Interdisciplinarna grafika. Predstavila se je na odmevnih skupinskih in samostojnih razstavah tako doma kot v tujini. Je prejemnica številnih priznanj in nagrad. Dela kot docentka na ALUO, smer Unikatno oblikovanje - področje keramike.

KRISTINA RUTAR (1989)

graduated at the Faculty of Education in Ljubljana from ceramics. In 2015, she completed her postgraduate studies in interdisciplinary printmaking at the Akademia Sztuk Pięknich im. Eugeniusza Gepperta in Wroclaw, Poland. Rutar participated at the group and solo exhibitions in Slovenia and abroad, and received several acknowledgements and awards. She is the assistant professor at the Department of Applied Arts, unique design, ceramics, at the ALUO.

JUR SAMEC (1974) je diplomiral kot slikar na Šoli za risanje in slikanje – VSŠ pri mag. Mladenu Jernejcu in dr. Jaki Bonča. Štiri leta je prejel štipendijo za nadarjene Mestne občine Ljubljana. Za izjemno kvalitetna dela je leta 2004 prejel priznanje Šole za risanje in slikanje – VSŠ. Sodeloval je na številnih kolonijah in razstavah tako v Sloveniji kot v tujini. Raziskuje in deluje na različnih poljih likovne umetnosti.

JUR SAMEC (1974) graduated from painting at the Arthouse College of Visual Arts, Ljubljana, with professors Mladen Jernejec and Dr Jaka Bonča. He was awarded scholarship for talented students by the Ljubljana Municipality, and a special acknowledgement for outstanding quality of his works by the Arthouse in 2004. Samec participated at a number of art colonies and exhibition in Slovenia and abroad. He explores and works in various fields of fine art.

Katja Bogataj , Bernarda Conič, Miha Erič, Kristina Rutar, Jur Samec

NEBO JE RUMENO! THE SKY IS YELLOW!

Vabljeni na ogled razstave od 10. marca do 4. aprila 2021,
v Galeriji DLUL, Breg 22, Ljubljana.

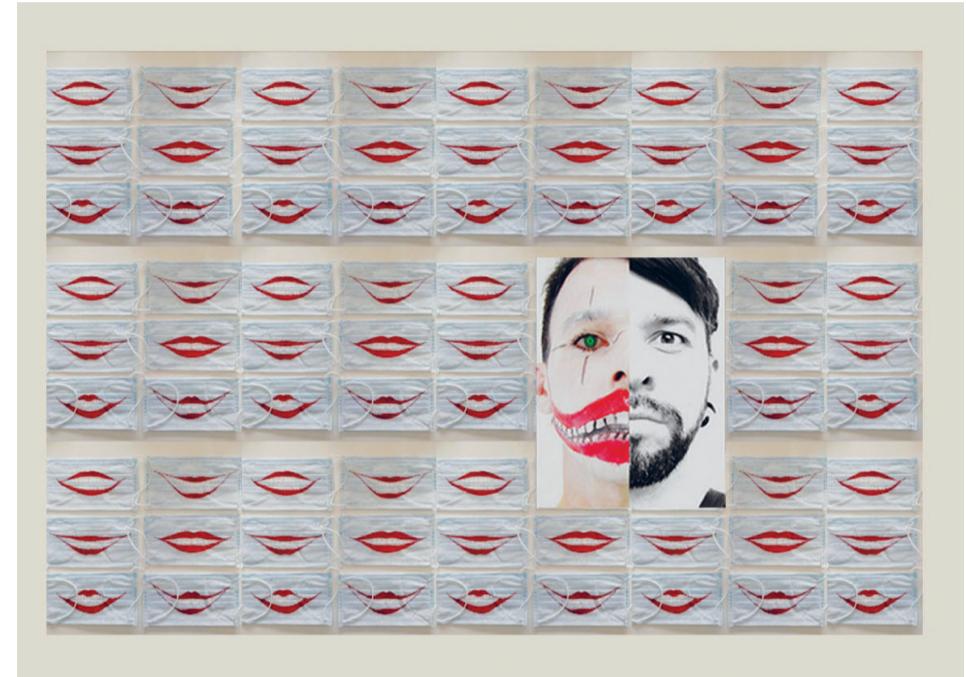
Bernarda Conič, Parallelni svetovi 1 / Parallel Worlds 1, 2020, foto-kolaž /photo-collage



Miha Erič, Suh in lačen / Bony and Hungry 2020, linorez /linocut, 90 x 67 cm, foto / photo: Zavod Orbita



Katja Bogataj, Užitki karantene / Delights of Quarantine, 2020, digitalna fotografija/digital photography, 90 x 147 cm



Jur Samec alias George Cock, 2020, poslikane maske in print na platno /painted masks and print on canvas, 90 x 180 cm



Kristina Rutar, Anatomija praznine III / Anatomy of a Void III, 2020, vrtensina, kamnina / wheel thrown and altered stoneware, 22 x 25 x 54 cm, foto / photo: Davor Kralić in Nataša Ileć

NEBO JE RUMENO!

Galerija DLUL, Breg 22, Ljubljana

Razstava bo na ogled od 10. marca do 4. aprila 2021.

